

130

RICHARDS

2 covers

A meeting of the Freedom Press group was held at 10 Gilbert Place, W. C. 1 on Tuesday, 4th January, 1966.

Present: Vero Richards, Peter Turner, Mary Stevenson, Jack Stevenson, Jack Robinson and Mary Canipa.

Apologies: Colin Ward.

The following matters were discussed:-

1. Additional printing work - Labour Worker: This would not now be forthcoming as they stipulated T.U. labour for the printing.

2. Correspondence:

a) The national secretary of the C.N.D. had sent an invitation to Freedom Press (Philip Holgate) to send up to two delegates to a meeting to discuss plans for the Easter 1966 march. Jack Stevenson volunteered, and John Rety would also be asked to go.

b) A request had been received from G. Neil Harding at the Department of Political Studies of University College, Swansea, to borrow from Freedom Press library some works of Bakunin, in Russian, with a view to translation. It was decided to agree to this if the librarian would house them in U.C. Swansea library while they were on loan.

3. Lilian Wolfe 90th birthday: Vero Richards reported that a number of letters had been received and had been sent to Lilian to see. Also about £75 for the presentation had come. About 25 people had said they wanted to attend the dinner, and he estimated the number, including the Press group, would be about 50.

The suggestion had been made, in the first instance by Tony Gibson, that a dinner was not quite the right thing for Lilian. Vero also inclined to this view, and thought of a social evening to which we invited the people we and Lilian wanted to see, along with all those who had said they wished to attend the dinner. John Hewetson and Philip Sansom wished to contribute, and if a hall or room with suitable facilities could be found Vero was prepared to do the catering. Few suggestions for venue were made. Peter Turner suggested Merlin's Cave, near King's Cross, and Vero thought of the Conway (Small) Hall, but Mary Stevenson said it would be necessary there to find out if we would be permitted to bring wine.

4. Secular Press Publications: A new society for the publication of Freethought literature having been formed, in which a prominent member was Albert Meltzer, he thought it would be a good idea to make their proposed central London bookshop a general radical bookshop, and he would like to discuss possibilities with Freedom Press. Vero Richards agreed to meet Albert Meltzer and discuss the proposition should it go forward.
5. Typesetting : Anarchy: Colin Ward, who had again been approached by the former typesetters of "Anarchy", had sent a memo, but this was not discussed in the absence of Philip Sanson.
6. International anarchist press and "Freedom":

Large numbers of foreign anarchist papers and periodicals were being received of which no editorial use was being made. Mary Stevenson would like to have "Tierra y Libertad". Vero Richards thought the international anarchist press should be reviewed or noted in "Freedom", but he thought this was only worth doing in a polemical way, so as to instigate a dialogue of ideas on the many issues which needed to be discussed in the international movement.

Date of next meeting : Tuesday, 1st February at 7.45 p.m.

IMPORTANT -- NOTE PLACE: As the room at 10 Gilbert Place is no longer (at the tenant's request) being used for meetings by LAG and Freedom Press, Vero has invited the Press group to hold the February 1st meeting at his address: 33 Ellerby Street, S.W.6.



HELP
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CR'S

Vernon Richards,
33 Ellerby Street,
London, S. W. 6.

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MILLROAD, LONDON, S.W.6.

A meeting of the Freedom Press group was held at 33 Ellerby Street, London S. W. 6 on Tuesday, 1st February 1966.

Present: Vero Richards, Colin Ward, Mary Canipa, Jack Robinson, Peter Turner and Philip Sansom.

The following matters were discussed:-

1. Correspondence: David Poulson, a post-graduate student in librarianship at Manchester College of Commerce, proposed taking as his subject for a required bibliography Anarchism and ancillary subjects, with a view to eventual publication. While it was felt this was worth doing, Freedom Press could not here and now commit itself to publishing it.
2. CND Easter March: Jack Stevenson and John Rety had attended the preliminary meeting of partaking organizations. No first-hand report of what had come out of the meeting was available, but it was understood that the platform at the final rally in Trafalgar Square would not include any M.P. who had not voted against the government on nuclear weapons, and that the organisers wished also to exclude "extremism". The Freedom Press group felt that the anarchist viewpoint should be represented on the platform; Philip Sansom was willing to speak, and it was decided to write to the CND secretary and offer a speaker.
3. Lillian Wolfe - 90th birthday: Joan Currie had offered her home for the party, and would arrange the catering. This was agreed and the date chosen Saturday, 26th February.

About £100 had been received for the presentation.

4. Proposed new Radical-Freethought bookshop: Vero had arranged a meeting with Albert Meltzer to discuss this.
5. Typesetting arrangements - Anarchy: Anarchy's previous typesetters, Amos, were again in business and had offered to set the type for Anarchy at a lower price than was at present being paid. The obvious difficulties were that a) Amos was outside London - but he had offered to supply a fount of 10-point type from which any type which suffered a mishap in the course of printing could be replaced; b) previously there had been a fair amount of misprinting - but he said he now employed a proof reader; c) on the previous occasion we had been let down without warning when he went out of business.

It was felt the situation was too problematical to risk changing the present arrangements.

5. Despatch of FREEDOM: Peter Turner asked if there was a possibility of getting Freedom off the press earlier than at present, for the purpose of despatching. This would depend on getting Dick Pugh to make an earlier start in getting it on the machine.

It was suggested and agreed to put the address of Express Printers in Freedom and ask for help with despatching on Thursday evenings.

6. Electricity at Maxwell Road: A temporary repair had been done, and an estimate received for renewing the cable. It was agreed to proceed.

7. Suggestion for an 8-page FREEDOM: The wish for an 8-page paper having been the clearest expression to come out of the recent Readers' Writers' and Sellers' meeting, Peter Turner wondered if a break-down of figures could be made to establish the extra cost. Vero Richards estimated this at £35 more per week.

John Rety had put forward a proposal to seek a number of guarantees of a fixed weekly sum to pay for the extra pages.

It was mentioned that an 8-page issue would require someone's being at the press in the evening to work the guillotine.

8. Publications Committee: It was suggested a committee might be re-convened to consider future publications. Vero Richards thought it no use to produce anything unless we had the means to sell the publications.

Date of next meeting was fixed for Tuesday, 1st March at 33 Ellerby Street, S.W.6.

Printing arrangements - March: Vero Richards mentioned that the printer had offered to set the type for the next issue of Freedom. This was at present being made. The printer mentioned that he had some extra London - but he was not sure if he could supply a batch of 10-point type from which any type which was needed in the course of printing could be set. It was probably there had been a fair amount of his printing - but he would be now engaged a great deal of the previous occasion we had been let down by the printer.

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Date of next meeting was fixed for Tuesday, 1st March at 33 Ellerby Street, S.W.6.

The meeting of the Freedom Press group called for 1st March 1966 had been abandoned, only Vero Richards, Colin Ward, Mary Canipa and Jack Robinson having attended on that evening. A meeting was held on Tuesday, 17th May.

Present: Vero Richards, Colin Ward, Peter Turner, Jack Robinson, Mary Canipa and Philip Sansom.

The following matters were discussed:-

1. Premises: A notice had been received from Hammersmith Borough Council with regard to the development plan which excluded industry, inviting Freedom Press to discuss re-location.

An estate agent had advised approaching the Council and seeing what they could offer.

Even though Freedom Press did not engage in industry in the area, Vero Richards thought it was worth discussing this with the Council, and including the printing requirements.

The agent of Express Printers' landlord had informed Vero Richards of having advised the deceased landlord's heir that the premises were worth £5. per week instead of the £4. being paid. Vero had reminded him that but for the deceased landlord's negligence about having an agreement drawn up, the rent would stand at £3. To date the rent was continuing to be paid at £5. per week.

Vero would write both to Mr. Segalov, the new landlord of Express Printers, and to Hammersmith Council and would in the latter case say we would wish to move to somewhere else in Fulham.

Jack Robinson reported that Robert Barltrop owned shop premises in Walthamstow which he anticipated would become vacant.

2. Membership: It was agreed to invite John Rety (proposed by Jack Robinson) and Bill Christopher (proposed by Peter Turner) to membership of the Freedom Press group. Philip Holgate had confirmed by word of mouth that he had relinquished membership. Peter Turner would find out the position of Mary and Jack Stevenson.

3. Freedom Press Publications: Syndicalism, the workers' next step:

The paste-up had now been done, the pamphlet would number 36 pages, and the correct title was "Anarcho-Syndicalism, the workers' next step."

"Selections from Freedom": It was decided in view of poor sales and the labours involved to produce no more in the series.

Complete sets of FREEDOM would continue to be available, and Philip Sansom would get samples of suitable folders.

4. Printing Schedule and despatch of FREEDOM: Owing to postal delays the bundles of FREEDOM sent on Thursday nights were not being received in the Northern Provinces and Scotland on Saturdays, in those few cases where street selling was done.

Other possibilities, such as sending by British Rail, or posting on the mail train, should be gone into, as it was not possible to print on Wednesdays.

Arising from this, Colin Ward wondered whether, in view of recurrent delays in the production of ANARCHY, the nominal publication date could revert to the last Saturday in the month. This was not felt to be a practical solution.

5. Report from A.F.B. conference concerning FREEDOM:

Peter Turner reported that comrades at the conference seemed to regard FREEDOM as the paper of the movement, and there was a feeling that even without any increase in the size the price could be increased to 6d.

Comrades would, however, like a larger paper, and /or FREEDOM to appear each Saturday in the year. He had pointed out that we had thought of these things, but stressed the work involved and the financial strain, especially the need to get more subscriptions, as these formed the firm basis of finance.

6. Enlarged FREEDOM: Philip Sansom wondered whether enough usable copy was received to enable the size to be doubled. Peter Turner said the editorial committee had discussed this and thought of commissioning longer articles on certain subjects. In addition, there was a group of comrades who wished to form themselves into a research group and translate and re-edit news items appertaining to anarchism etc., which they would offer not only to FREEDOM but also to the national press, and to other people who would write for us.

A propos of the recent news of the closing down of "Resistance" monthly, Philip Sansom made the suggestion that "fringe" groups (such as had produced "Resistance") be asked to take responsibility for filling a certain area of the proposed 8-page FREEDOM.

On the technical side, he made the point that the

printing of an 8-page paper would require the presence on Mondays of Ben Chandler, the machine-minder, and he might not be agreeable. It would be advisable to print pages 2 & 3 and 6 & 7 first, leaving the other pages for topical material. This would necessitate getting copy for these pages to the typesetter on Thursdays, so that the type was set on Thursday and Friday, the compositing done on Monday and printing on Tuesday.

The fund for financing the enlarged FREEDOM had for basis the £85. raised at the Ball on April 1st. Jack Robinson recalled that it had been planned to secure guarantors to make regular contributions, for which Anne Mygind had agreed to take responsibility.

7. Request for a reduced Student subscription rate:

Donald Rocum had made an enquiry on behalf of an attender at his meeting, but this meeting did not feel able to make a special rate for students.

8. Makhno Memoirs: A student of Russian at Oxford university was translating the memoirs of Nestor Makhno and wondered whether Freedom Press would publish the translation. Vere expressed the opinion that the biography and other writings already published covered more ground than the memoirs and were of more importance with regard to Makhno than his own writings.

Date of next meeting was fixed for Tuesday 5th July at 7.45 p.m.
at 19 Schubert Road, Putney, S.W.15.
(Colin Ward's)

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From the originals it would be seen that Bill Christopher had
A meeting of the Freedom Press group was held at
19 Schubert Road, London S.W..5 on Tuesday, 5th July, 1966.

Present: Colin Ward, Peter Turner, John Rety, Jack Robinson
and Mary Canipa.

Apologies: Bill Christopher and Vero Richards.

The following matters were discussed.*

1. Freedom Press publications. Arising from the previous minutes which recorded the decision to cease publishing the annual volume of "Selections from Freedom", John Rety expressed regret and wondered whether certain articles could nevertheless be preserved and produced as pamphlets.

Peter Turner remarked on the inefficiency or non-existence of our distributing and selling arrangements, and thought it not worth printing pamphlets unless we were able to sell them.

Colin Ward observed that this was the reason why he thought the way to do pamphlets was to produce the article in the first place as an issue of Anarchy, and then distribute it, if desirable in a specially designed cover, separately - as had been done in the cases of "Spies for Peace" Anarchy 29 by 'Solidarity', and "Freedom in Work" Anarchy 47 for James Gillespie.

Peter Turner said it would be necessary to have a group of people who would make it their job to compile lists of relevant names and addresses and circulate information about any pamphlets to be published.

Kropotkin. Lilian Wolfe suggested, in the absence of any other Kropotkin in print, Freedom Press should reprint as a pamphlet the excerpts contained in the Indian pamphlet "Meet Kropotkin". It was not considered that this was a good enough collection. Colin Ward thought that any anthology to be published at the present time would have to be a very good one, probably in the form of a book, which we could not afford to produce.

2. Research group for "Freedom" etc.: It was believed that Mike Walsh's proposed group to monitor and translate items from foreign newspapers had not begun to function.

John Rety reverted to the idea of conserving articles - for example, if Freedom's articles on the seamen's strike were read

from the beginning it would be seen that Bill Christopher had been right all the time; and if we had documented the strike all the way through he thought it would have been valuable to publish it immediately it was over. Colin Ward cited the success of the Solidarity group in this respect.

3. Enlarged "Freedom": Financing: Jack Robinson reported that Anne Mygind had not contacted us again, or been contacted by us, to send out an appeal. Somebody was needed to write the initial letter and ask people to be guarantors, and later to collect the money. Peter Turner suggested that Mary Stevenson - although she and Jack had now told him they had resigned from the Freedom Press group - might like to take this on. It was agreed he should ask her.

Suggested contributors: John Rety suggested asking Ian Dixon for articles, and Peter Turner would ask Charles Radcliffe to contribute.

4. "Resistance" mailing list: Omitted from the previous minutes was any mention of the proposal made by Mike Walsh that "Freedom" should approach "Resistance" with an offer for their mailing list. It was now agreed that John Rety would see Terry Chandler and offer to provide specimen copies of "Freedom" and a circular letter inviting "Resistance" subscribers to take "Freedom" now that "Resistance" had ceased publication.

5. Exchange copies: I.N.D.P.C. had requested exchange with their bulletin "Peace Press". It was agreed to send them "Freedom" in exchange, and also to send "Freedom" to the French publication "Anarcho-Syndicalism".

6. Correspondance: Jim Huggan wanted to know the printing and sales figures of FREEDOM and ANARCHY. While comrades present did not object to divulging circulation figures, we had only a vague idea what these were. Colin Ward replied.

6. Future issues of "Anarchy": August issue would be on the "Provo". September issue would be an American number, for which Charles Radcliffe had written a long piece around the autobiography of Malcolm X.

7. Despatching arrangements: Colin Ward would see to the despatch of Anarchy 67, and John Rety would take care of Freedom issue of 8th September.

5.7.66

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7. Contact Column: The number of items being received was putting a strain on space, and the editorial committee suggested trying to reduce this either by reducing the type to 6-point, or making a fixed charge for insertions. Neither suggestion was endorsed; instead it was decided to head the column with an invitation to advertisers to contribute to the press fund.

8. Date of next meeting was fixed for Tuesday, 2nd August at 17A Maxwell Road, S.W.6 at 7.45 p.m.

A meeting of the Freedom Press group was held at 17A Maxwell Road, S.W.6 on Tuesday, 8th August 1966.

Present: John Rety, Jack Robinson, Mary Canipa, Colin Ward, Peter Turner and Philip Sansom.

Apologies: Vernon Richards.

The following matters were discussed:-

1. Correction to previous minutes: No. 4 "Resistance" mailing list.

John Rety thought that what he was to ask Terry Chandler was to have a special four-pages written by the editors of "Resistance" which could be incorporated with "Freedom". He had approached Terry Chandler with the idea of a special article, but he had seemed not to take kindly to it, mainly because he wanted to do new things and not to dwell on the past.

2. Freedom Press Publications:

Syndicalism, the workers' next step still had not been put into the hands of the printers, but was going ahead.

The Writer and Politics. Nothing was known to have progressed since Whitefriars Press gave their quotation. It was decided to ask Whitefriars Press to bind it in a plain card cover, and we would ourselves print either a label or a jacket - the latter could bear our present address, and advertise Freedom Press publications.

Bound volumes of "Anarchy": These were not yet ready for the binders as there remained to be done corrections to the text. Colin Ward would expedite.

Publications Committee: A proposal was put forward that a sub-committee be convened to look after reprints, etcetera, but it was felt that the Freedom Press group as it stood could fill this function.

Reprint of Kropotkin: It was felt, in view of the current sales of the rather poor Indian "Meet Kropotkin" selections, that a Kropotkin reprint was justified. Philip Sansom undertook to get a quotation for a lithographed copy of the Herbert Read "Selections".

Arising out of discussion later in the meeting, Philip Sansom made the suggestion that some Kropotkin and Malatesta could be reprinted in "Freedom".

3. Enlarged "Freedom" - Financing: Peter Turner had not yet had an opportunity to approach Mary Stevenson to send out an appeal, but would do so.
4. "Freedom" editorial group: John Rety thought it desirable to have on the editorial committee someone who, as the articles came in, could see the lay-out of the issue.
5. Contact Column : This was proving more popular than space allowed. It was once more decided to accompany the column with an invitation to contribute towards the cost of typesetting. It was further suggested that the number of insertions be limited.
6. Book-keeping: Neil Collins had offered the group help in an accounting capacity. It was agreed to ask him to take over the sending out of statements, which had lapsed for a considerable time.
7. Request for loan of books from Freedom Press library:
Holley Cantine wanted to borrow works of Landauer, with a view to translating. The loan was agreed to.
8. Request for permission to microfilm: University Micro-films had asked permission to include PROUDHON: General Idea of the Revolution in their out-of-print books programme. This was agreed.
9. Newspapers by train: Newspapers could be despatched by train to main stations, at a minimum cost of 2/1 for 4lbs., the parcel to be collected at the other end. No parcels at present ~~WERE~~ being sent were large enough to make this worthwhile.

At present bundles to Scotland and Ireland were being sent letter rate, envelopes being bought retail. Philip Sansom would look into getting a cheaper supply.
10. Fire extinguishers: It was not felt necessary to indulge in the expense of buying these, but it should be ascertained whether the stock was insured against fire.

11. Anarchist Federation of Britain and London Anarchist Group, addresses.

Correspondence and enquiries (e.g. for speakers) was from time to time received at Freedom Press for both organisations, the A.F.B. address being listed as c/o 17A Maxwell Road, and the L.A.G. having no address other than that for Sunday evening meetings. There was no responsible person to whom these could be passed on.

Peter Turner undertook to accept all enquiries for the London Anarchist Group, and it was decided to delete our own address for the A.F.B. in the "Freedom" listing, and direct enquiries to the nearest group or federation;

It was further suggested that an item be put in "Freedom" asking for somebody who would take on the supplying of speakers. Occasionally enquiries were made direct to Freedom Press, and there was at present no available panel of speakers.

12. "The Anarchist". Bill Jamieson, who in conjunction with Douglas Truman was producing for Edinburgh Anarchist Group "The Anarchist" No. 7, had lost the list of subscribers and had asked Freedom Press for a list of suitable addresses. It was decided to suggest he send copies of the journal to all the groups listed in "Freedom" and to ask Peter Neville or Martin Bragg if they had a duplicate of the original list.

13. Date of next meeting was fixed for Tuesday,

13th September at 7.45 p.m. at 19 Schubert Road, S.W.15.

A meeting of the Freedom Press group was held on Tuesday, 13th September 1966 at 19 Schubert Road, London, S. W. 15.

Present: Colin Ward, Jack Robinson, John Rety, Mary Canipa and Peter Turner.

Apologies from Vero Richards, Philip Sansom and Bill Christopher.

The following matters were discussed:-

1. Arising from previous minutes:

(3) Enlarged Freedom - Financing: Peter Turner had not written to Mary Stevenson, and this was now to be left over until an assessment had been made of the issue of 17th September with Supplement.

(10) Fire Extinguishers: It had been ascertained that Freedom Press stock was insured against fire.

2. Freedom Press Publications:

Anarchy: Corrections to the text of the volumes for binding had been done.

Ted Kavanagh had asked for permission to reprint by photo-litho Anarchy 33 (The Anarchism of Alex Comfort). Colin Ward would like to ask him to do 150 copies without cover for our own bound volume. The estimate given verbally was £5 for the 150 copies. It was agreed to have this done.

Kropotkin Reprint. Philip Sansom telephoned the estimate he had obtained from Mr. Gilbert for a litho-copy of the "Selections" introduced by Herbert Read :-

10 16-page plates @ £14/5/- £142. 10. 0
Machining: 2000 copies £90/12/6
3000 copies £123/2/6
Paper for 3000 copies say £200.
Allowing for Binding say total cost £500 for
3000 copies, i.e. 3s.4d per copy:

He suggested getting comparable costs for Letter Press printing. Jack Robinson thought Ted Kavanagh should also be asked to estimate for litho copying.

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"Freedom" article as leaflet: Laurens Otter would like to see Arthur Moyses's article in the issue of 10th September: "Police and Property" reprinted as a leaflet and illustrated with one of Arthur's cartoons, and had sent a donation which could be used for this. It was agreed 2000 copies could be run off from the still standing metal, but the meeting was more in favour of illustrating with a photograph than with a cartoon.

If Arthur Moyses agreed to the reprinting this should go ahead.

Other proposed publications:

a) Morgan Gibson of the University of Milwaukee had asked if Freedom Press would consider publishing a volume of his poetry. Colin Ward and Jack Robinson were against publishing poetry regardless of its nature or quality, Colin Ward pointing out that Freedom Press was a propaganda and not a literary press, and to publish the work of one poet would open the floodgates to similar requests. Peter Turner and John Rety were not in favour of a refusal without even seeing the work, John Rety having in mind to see the manuscript and if not found suitable for us, to pass it on to Dave Cunliffe. It was decided ~~XXXXXXXXXX~~ not to ~~XXXXXX~~ ask Morgan Gibson to send the MSS, and John Rety would write to him.

b) Jim Huggon of Northolt group had sent in the manuscript of a pamphlet he had written, in the form of a dialogue, on the "But Mr. Speaker ..." lines and which contained copious quotations from existing pamphlets. As it was not of a high enough intellectual or literary standard Freedom Press did not wish to publish it, and Mary Canipa agreed to return it and suggest the Northolt Group duplicate and issue it as a group effort.

3. New Bookshop: Ted Kavanagh was opening a book shop, The Wooden Shop, in Central London and would like to have a full range of anarchist literature, including back issues of "Anarchy".

It was agreed to supply him. John Rety thought a suitable method would be to supply him with one copy of each Freedom Press publication, and Ted should thereafter pay for all replacements. Freedom and Anarchy would be supplied on the regular sale-or-return terms.

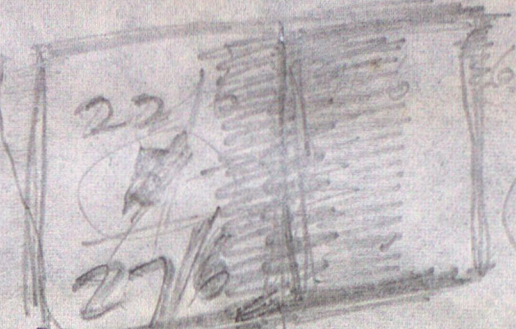
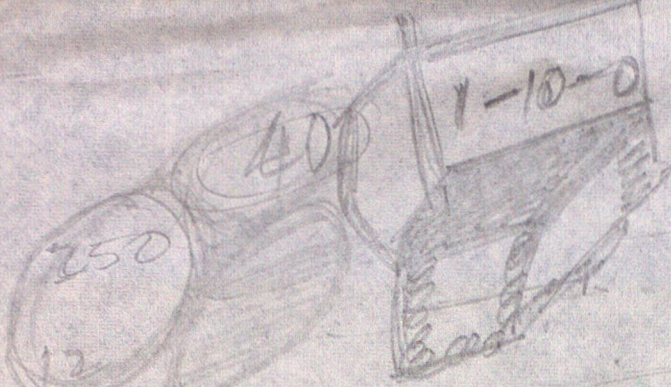
4. Newsprint for "Freedom": The manufacturers had stopped making the size of paper used for "Freedom" and a new supplier was being sought urgently.

5. Hampstead Theatre Club were putting on a series of plays of social protest and had asked Bernhard de Vries to open the season, and John Rety was in touch with them. He wondered whether they could be persuaded to sell on their bookstall or in the booking office "Freedom" and "Anarchy", or at least the Provo issue of the latter.

6. Readers' Writers' and Sellers' meeting in Liverpool:
Further decisions held over until next meeting, when reactions to the special issue would be known.

7. Date of next meeting: It was proposed that next meeting should be earlier than was customary, so that the reception given to the double issue could be assessed. Peter Turner was having doubts about the feasibility of a larger paper, because the technical difficulties had been so formidable and it did not appear there was a very great response. John Rety agreed the technical difficulties were more than we could cope with at present for a regular 8-page "Freedom".

Next meeting was fixed for Monday, 26th September at 8 p.m.

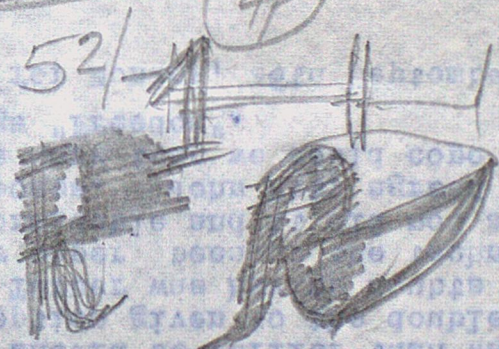
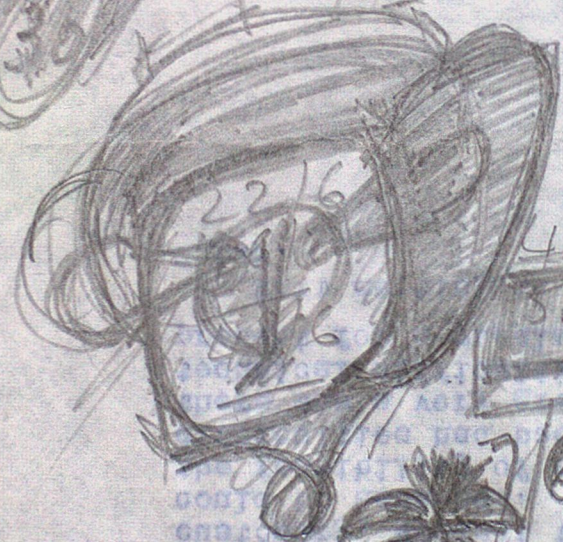


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A meeting of the Freedom Press group was held at 17A Maxwell Road on Monday, 26th September 1966.

Present: Colin Ward, John Rety, Peter Turner, Jack Robinson and Mary Canipa.

Apologies were received from Vero Richards and Philip Sansom.

Anne Mygind had been invited by John Rety to meet the Freedom Press group and discuss the financing of a possible enlarged "Freedom".

1. Several complimentary comments had been received, and only one adverse criticism, from Ian Kalieszewski whose article had been rejected.

John Rety reported an enthusiastic reception in Scotland. 200 copies had been sold by London Anarchist Group 2 in Piccadilly, in addition to the usual 50 at Hyde Park.

A lengthy and wide ranging discussion took place, from which the following points were noted.

John Rety would not be in favour of attempting an 8-page issue unless the technical and financial problems could be solved. He was unsure whether or not the correct sequence would be to appeal for money first and if this came in, then to think about coping by employing a full-time printer and buying a folding machine (he had timed the folding of the supplementary sheet alone as 8 hours: this was felt to be in excess of the time really needed, and it was put forward that the possibility of a folding machine had previously been investigated and found to be not available in the size needed).

It was thought by Jack Robinson and Peter Turner that an 8-page issue could be managed once per month with out present resources (and a price increase) by the method of printing the special features page in advance.

John Rety thought a monthly supplement of long specialized articles could not be done as this would interfere with Anarchy. Peter Turner disagreed, on the grounds that Anarchy published articles not because they were long but because of the subject matter, and because it was treated in a certain way and differed from "Freedom"s approach. Colin Ward, however, agreed that the two articles published in the "Freedom" supplement would have been appropriate in the two recent issues of "Anarchy" - in particular the article on the

Dutch movement would have balanced the "Provo" issue No. 66.

Mary Canipa's observations that what was designed in the weekly 8-page proposal was a weekly "Anarchy", and much of the present content of "Freedom" being trivia eight pages would be abysmal, were scotched with the facts that with the restriction to four pages longer or specialized articles could not be commissioned, that in any case what she referred to as trivia were group news and demonstration reports, the publication of which was necessary in a voluntary organization for encouragement and co-operation as well as for their news interest; and some of the items an 8-page issue would leave adequate room for were book, film and theatre reviews.

It was suggested we might launch an appeal with the proviso that if not sufficient money was forthcoming, what had come in could be used for publishing books or some other purpose.

Anne Mygind had liked the special issue and was now quite willing to take on the task of collecting money for a larger paper, even though "Freedom" had deteriorated greatly in the past year and did not compare with the paper that had been an eye-opener to her when she began reading it.

John Rety thought the main lack was the editorial by one person with strong opinions and a logical mind, as when Vero had edited the paper, and Mary Canipa thought the gap also left by Colin's ceasing to write for "Freedom" had not been filled. It was felt that while the one-man editorial had obvious advantages, "Freedom" needed to reflect the pluralist nature of the anarchist movement. This could be done apart from editorially in the larger issue by having contributions from several people who wrote well, but who in the present circumstances could not be asked to write when their articles might well not appear.

It was decided to ask Dick Pugh to set down the requirements of equipment, staff and money that would be necessary to bring out an 8-page issue for all the weeks in which "Freedom" was now published.

For the appeal, Anne Mygind's needs would be in the first place access to the address list and the duplicator.

Jack Robinson had not yet obtained an estimate for paper from Ted Lavazza, which might be considerably less than

2. Premises: Jack Robinson reported that following information from Lilian Wolfe that Vero wished to sell the Maxwell Road premises, he had ascertained from Vero that it was indeed the case that Peta Hewetson, who was the legal owner, wished to find a buyer and we could not be given a lease as this would reduce the chances of a sale. Mary Canipa had wished to suggest going into the possibilities of our raising a fund to buy. In Vero's absence, however, nothing further was known as to the present position, and this would have to be held over until he could inform us. To ensure this, Vero should be asked to choose the date of the next meeting.

3. Kropotkin Reprint: Vero had sent a letter setting out his estimate for printing 2,000 copies which was: £115 for setting, £33 for compositing and imposing, and £50 for machining: Total £198 as compared with £232 for photo-litho. He thought binding would cost 1/8 per copy (i.e. making the prices £298 printed, £332 litho) and the estimate for paper of £200 for 3,000 copies seemed too low and more likely £262 for 3,000 or £175 for 2000. This made the comparative figures:

	<u>Photo-Litho</u>	<u>Letter Press</u>
2,000 copies	£428 or 4/4 per copy	£393 or 4/- per copy
3,000 "	£547 or 3/8 per copy	£501 or 3/4 per copy

He thought 2,000 copies the correct size for the edition, and the above figures indicated letter press as the method, in which case Freedom Press should add a new preface, for the following reasons:

"It needs it if only to refer to the post-war interest in Peter Kropotkin and the works that have appeared. And in doing so it would also be an excuse to make good the glaring omission in Read's introduction to PK's pro-war stand. I mention this because from a propaganda point of view I think one can live down pro-war, and pro-government "anarchists" and put forward the positive aspects of Kropotkin and the Spanish Revolution respectively if one honestly recognises these "lapses" and makes no attempt to hide them. I think, too, that we should as anarchists, make clear where we stand, in 1966, vis a vis Kropotkin, recognising, of course, his immense contribution to anarchist thought. And while I am not married to Malatesta, I think his criticism of K. should be a starting point for ours."

Jack Robinson had not yet obtained an estimate for litho from Ted Kavanagh, which might be considerably less than

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Mr. Gilbert's, but as Vero's suggestion about a new preface if the edition were printed was to be adopted, it would be necessary to have this written before printing could be started, and Colin Ward' offer to write one expressing Freedom Press's views was accepted.

4. Readers' Writers' and Sellers' meeting in Liverpool:

Gerry Bree was to be informed that if they would fix up a meeting, preferably for the week Freedom was not published, and inform us a month in advance, Peter Turner and John Rety would go up for it.

5. Other Business: The current issue of the American magazine "Esquire" contained a long article by George Woodcock on George Orwell, in which he mentions that "Animal Farm" was offered to Freedom Press and turned down sight unseen. It was not felt necessary to make any reference to this in "Freedom".

Meeting adjourned without date, pending Vero's being asked.

A meeting of the Freedom Press group was held on Monday the 28th November 1966 at 17A Maxwell Road, S.W.6

Present: Jack Robinson, John Rety, Mary Canipa, Vernon Richards, Peter Turner, Philip Sansom and Colin Ward.

The following matters were discussed:-

1. Freedom Press Publications

a) Selections from Kropotkin. Ted Kavanagh had given as his estimate for reproducing the volume of Read's selections the sum of £420. for 3,000 copies, including the cost of setting up the new introduction and "perfect" binding, but NOT a cover. He would need an advance for purchasing the plates (which according to Mr. Gilbert's estimate cost £142/10/-). Ted Kavanagh's estimate compares with Philip's estimate for photo-litho by Mr. Gilbert of £500 for 3,000 copies, amended by Vero to £547; and for letter-press printing £501 for 3,000. Ted had not estimated for 2,000 copies, which Vero had thought the correct size for the edition. In the earlier estimates these figures had been: Photo-litho £428, letter-press £393. 7

This again gave rise to lengthy and vacillating discussion on the relative merits of the two systems, Philip Sansom mentioning an advantage of the litho process being that the plates could be retained for reprinting, and while these cost almost as much as standing metal they were easier to keep. A consideration that carried more weight was that if done by letter-press it would not be tied to the size and lay-out of the original, which having been done in the war economy era was not very good.

Colin Ward reported that Nicolas Walter had heard of this project and offered to do a bibliography. Colin was to accept, but to ask him not to make it longer than six pages.

A possible new lay-out for a letter press edition was a thick paper-back, but in the end the actual decision to print was postponed.

b) Poetry and Anarchism. This was now exhausted, and orders for it continued to come in. Philip Sansom asked Vero Richards if he would be willing to approach Faber & Faber for permission to reprint.

c) The Writer and Politics: Nothing further had been

heard from Whitefriars Press. Vero Richards would remind them.

d) Pamphlet submitted by Lilian Wolfe Vero thought this was not worth printing, but that if Lilian, who offered to pay for it, wished to have it then it must be done. He would bring the MS. to be seen by other group members.

e) Financing Publications. Interwoven with the discussion about the Kropotkin reprint was consideration of the means of paying for it. Vero Richards drew attention to the fact that money brought in by sales of Freedom Press books had never been kept in separate funds and if new publications were to be launched it would also be necessary to raise a fund to publish them. He wondered whether the receipts from the bound volumes of ANARCHY could be diverted to this end. Colin Ward was agreeable.

Other suggestions were (a) to appeal for, say, £500 for a publications fund, (b) to use a page of the monthly "Freedom" Supplement to reprint the Kropotkin at the rate of 2,400 words a month (which Philip Sansom did not think possible for the whole book) and (c) to reproduce parts of the volume as pamphlets.

f) Publications Committee. It was again suggested that this ought to be re-constituted, and Vero agreed in conjunction with John Rety to prepare a programme of what can be done.

2. Premises: Robert Barltrop offered the Press an option on shop premises which he owned in Walthamstow, and which he expected would become vacant in the not distant future. No terms or conditions were mentioned in his letter.

Vero Richards thought it still possible to rent more space at Express Printers premises, all three floors now being vacant, but he would not wish to approach the agent unless we were making a definite proposal. John Rety wondered if it would be possible to take a shop near there and have a shopfront on the Street.

John Rety also reported that the premises previously occupied by Albert Meltzer in Gray's Inn Road were still

available and the landlord was now willing to let the shop and basement for £10 per week.

It was agreed that Peter Turner, Jack Robinson and John Rety would go and look at the Walthamstow premises, and John Rety would make immediate enquiries about those in Gray's Inn Road.

3. Other Business: Underground Press Syndicate. XXXX

Jack Robinson put forward for consideration the possibility of Freedom Press' joining this exchange organisation to which Pease News, International Times and East Village Other (New York) belong. It was not felt this would be of any advantage.

Anarchy 69 John Rety wanted to advertise the November ANARCHY if not thought already too late. Colin thought a better result might be obtained by sending it to appropriate journals, and this he would do.

Date of next meeting was fixed for Monday, ~~21st~~ 2nd January 1967 at 17A Maxwell Road at 8 p.m.